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#### UNITED STATES DISTRICT COURT

#### NORTHERN DISTRICT OF CALIFORNIA

Before The Honorable Richard Seeborg, Judge

> San Francisco, California Thursday, April 24, 2014

## TRANSCRIPT OF PROCEEDINGS

### **APPEARANCES:**

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Official Court Reporter

# Thursday - April 24, 2014 1 1:32 p.m. 2 PROCEEDINGS ---000---3 THE CLERK: C 13-2546, Gametek versus Zynga and all 4 5 related matters. Counsel, please state your appearances. 6 MR. EDMONDS: Good afternoon, Your Honor. 7 Edmonds here on behalf of plaintiff Gametek. 8 THE COURT: Good afternoon. 9 MR. BARSKY: Good afternoon, Your Honor. Wayne Barsky 10 with Ellen Lin, L-i-n, Gibson Dunn, on behalf of Electronic 11 Arts and Zynga. 12 THE COURT: Good afternoon. 13 MR. MOORE: Good afternoon, Your Honor. Steve Moore 14 15 with Kilpatrick Townsend on behalf of the Crowdstar and Funzio 16 defendants. 17 THE COURT: Good afternoon. 18 MR. MOORE: Thank you. THE COURT: This matter is on the calendar for a 19 20 motion for judgment on the pleadings under Rule 12(c). While 21 the motion papers are -- have some differences, essentially it's a similar motion brought by the four defendants at least 22 as I understand it. 23 MR. BARSKY: Yes, sir. 24 25 THE COURT: The question here -- the big question is

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whether or not the '455 patent is invalid for non-patentable subject matter, whether or not there's an abstract idea that doesn't rise to the level of patentable, or is it the application of that abstract idea which theoretically could be subject to the issuance of a patent.
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I recognize the presumption in favor of patent validity.

I know that that is an important principle, and I also recognize the high bar that the defendants have to transcend in the form of the clear and convincing standard, and I also recognize, as *Ultramercial* says, it's certainly not typical to decide a question on judgment on the pleadings under Section 101, but I think it's appropriate here.

From the review of the papers that I've done, it simply doesn't appear to me that the '455 patent advances anything beyond a non-patentable abstract idea. So we can go into obviously all the factors, but that's -- I think you're entitled to know my tentative view, having spent some time with the papers.

So in light of that tentative, I'll look to you first, Mr. Edmonds, to begin the discussion.

MR. EDMONDS: Thank you, Your Honor.

The -- pardon me. The '455 patent, in particular Claims

15- -- or -- well, the '455 patent -- they really discuss Claim

1, but there have been some assertions about --

**THE COURT:** Well, 15 and 7 -- 15 and 17 -- you

indicate in your papers that you think there are some distinctions that are of consequence to this question, but then I didn't see why in your papers.

MR. EDMONDS: They are -- 15 and 17 are narrower in the respect that they don't have the demographic information limitation. In any event, I was just saying when we talk about a patent, obviously we have to talk about what is claimed.

THE COURT: Right.

MR. EDMONDS: So to start with, the -- what's claimed by the '455 patent is, as we see it, a technological improvement in computer gaming, in particular video gaming. It has specific implementations of a program computer. It's not merely an abstract idea. It's, if anything -- the defendants have asserted that you have to find an abstract idea somewhere in the claims.

We don't read the case law that way, but if -- to the extent the Court has found there's an abstract idea, this would be an application of that idea, not the abstract idea itself.

Abstract ideas themselves -- abstract ideas, if you look to the guidance provided by the Patent Office, for example, in the Manual of Patent Examining Procedure, are things like business methods like a method of hedging risk like, for example, human relations.

And if you look to the case law where claims have been invalidated under 101 as an abstract idea, that is the

predominant theme. 1 THE COURT: Well, hedging risk is Prometheus --2 Prometheus case, I believe, isn't it? Or it's Pilski. Pilski 3 is the --4 5 MR. EDMONDS: Bilski. THE COURT: Bilski is the hedging risk. 6 How is this idea really different than that kind of idea? 7 I mean, you're talking -- the idea as I understand it is the 8 concept that while play is underway, you are able to buy object 9 items -- you, the player -- without disrupting the play. 10 Is that fair? 11 MR. EDMONDS: Well, there's a whole dispute in this 12 case over what "interrupting" means. So I hate to use words --13 I hate to substitute something for "interrupting." 14 THE COURT: Well -- and we haven't -- I haven't 15 16 construed the claims, and I take your construction for purposes of this -- this motion, although I don't think -- the only 17 issue -- the only claim term that indicates -- indicated to me 18 19 that needs to be construed doesn't really go to this question, 20 but go ahead. MR. EDMONDS: The -- I think the case that provides 21 better guidance for the Court is Ultramercial, and Ultramercial 22

MR. EDMONDS: The -- I think the case that provides better guidance for the Court is *Ultramercial*, and *Ultramercial* warns against taking a claim, oversimplifying it, and trying to -- when you -- as some judges have said, if you try to go looking for an abstraction, you will tend to find one.

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In *Ultramercial*, the claims had to do with a method of improved banner ads where you would offer some kind of copyrighted material to someone, and if they look at the advertisement, the advertisement will pay for the copyrighted material.

And the way that was looked at by Judge -- by Judges Rader and Lourie, who have somewhat different approaches under Bilski -- the way -- that claim was found valid by both, and it was looked at -- looking at all the real limitations of the claim.

Now, we've mapped out 12 different -- what -- I mean, there are lots of limitations in the claim, but really 12 different steps as to Claim 1 that would be looked at. So --

THE COURT: But, you know, that -- in your papers, you talk often about "We have 12 steps, 12 steps," but the number doesn't mean anything. That's not of any particular consequence.

In the steps themselves, it appears to me you're simply breaking down some obvious points along the path of -- of purchase. I mean, it doesn't -- you don't get anywhere just by parsing them out and putting -- putting different numbers next to them.

So I didn't -- I know in your papers you keep talking about, "Well, this is" -- "this shows how involved and specific this process is," but it's really not a whole lot there. It's

all just kind of the standard course of a purchase.

MR. EDMONDS: Well, we respectfully disagree,

Your Honor, and I think that they -- it flows into the task for

Mayo and where -- whether they focus on preemption, and you -
if you've identified what the Court believes is an abstract

idea, you basically use the language that the defendants have

used.

If you identify that as the abstract idea and believe that's the abstract idea, then you look to see whether it would preempt all applications of that abstract idea, whether they're meaningful limitations --

THE COURT: Right.

MR. EDMONDS: -- or differentiated.

So if you took the -- and said, "Okay. Well, the abstract idea is" -- I think the Court's interpreted it as saying acquiring objects -- purchasing objects in a game without interrupting it, and then you'd say, "Well, does it preempt all applications of that?" No, it doesn't. That's why you need to look at these other limitations in the claim.

In the first instance, the gaming action is controlled by a computer. So if you don't have the entire thing -- if it's not controlled by a computer, then it's -- you haven't preempted that. You haven't preempted the tracking activity limitation, which is a significant limitation, and that's not -- that's not just pre-solution activity.

You could offer objects in a game without making them -that offer dependent upon the tracked activity, and because you
can do that, there's no way you can say that it preempts that,
and so you'd have to say that tracked activity is just simply
something that's inherent or in making an offer to someone, but
it's not.

You could, for example, just offer everything to them.

You can say our -- like I walk into Wal-Mart. Everything is

for sale in Wal-Mart. There's no tracked activity limitation

on what I purchase at Wal-Mart. In this application, though,

that -- the offer to purchase the game is -- or the object is

limited in part by the tracked activity of the user. So you

can't say that's preempted, and I don't think you can say that

that's just inherent in making an offer because it's not.

In addition, you have -- you have -- it's a video game because it's something that has to be -- it's controlled by a computer. You have to have something displayed in a computer, and that's not something that is inherent, either.

MR. EDMONDS: I think that the -- yeah. So as claimed, yes. Yes. I think that the distinction where the defendants have somewhat taken the Court astray is the '455 patent has a significant amount of unclaimed subject matter where the patentee was talking about just gaming in general, an advantage in life like in Traffic Court or something like that.

He tried to get claims on that and wasn't able to.

So as the claims were narrowed over the course of years and over the course of all these different office actions, it was limited to a game, and now you have a game that's controlled by a computer, and you have something where the price is displayed, and then the object is incorporated into the game.

You can certainly have a game where you don't incorporate the game object into the game; for example, the prior art that was cited. I think for the Court, what would be informative to the Court -- and it's one of the exhibits -- is the notice of allowance for these claims in which the Examiner goes through the prior art and talks about differences between these claims and the prior art.

If these claims preempted an abstract concept of making a purchase in a game without interrupting, it wouldn't have been allowed over the prior art. So -- and that's -- that's the note -- the notice of allowance. It's one of the exhibits to -- to our -- to our response.

So I think where -- when the Court -- if you identify the abstract idea like that, then you have to say, "Does it preempt?" No, it just simply does not. There are many ways to play a game without -- without running afoul of the abstract ideas the Court has identified. There are many ways to play an electronic game without preempting the abstract ideas the Court

has identified. 1 And unless you can make that leap and say that either it's 2 not preempted or those are just meaningless limitations near 3 pre-solution activity, then the claims must be held valid. 4 5 THE COURT: Can you talk to me for a moment about --6 you point to in the preamble the reference to use of a program computer. You seem to think that's significant and -- but when 7 I've looked at the case law -- and you're saying it's different 8 than the case law that has essentially said just throwing in 9 10 "Use a computer to do this" doesn't add anything. 11 But you said, "Well, our situation is different than in those cases, " but I don't understand why because all it says is 12 "use of a program computer," and there's nothing about, you 13 know, utilizing an algorithm or something that says anything 14 15 beyond "You can do this with a computer" --MR. EDMONDS: Well --16 17 THE COURT: -- "if you want to." MR. EDMONDS: -- an algorithm certainly isn't 18 19 required. In fact, in the Diehr case --20 I use that by way of example. THE COURT: No. No. MR. EDMONDS: Right. So -- yeah. I mean, the case 21 22 law says if I just have a claim and I had a computer and say, 23 "Apply it," then that's not enough --Right. 24 THE COURT: MR. EDMONDS: -- or just having the word "computer" in 25

there is not enough. Here, the difference is that -- or some of the differences are:

1. A computer is necessary to effectuating the invention as claimed. It's necessary for the efficacy of the invention.

THE COURT: How do I know that?

MR. EDMONDS: Well, because you look at the claim and -- for example, a program computer affects the step of controlling the gaming action. There's -- you can't --

THE COURT: If I look at all the rest of the -- of what's claimed and that could be done simply by a person with a pad and a pencil -- it may take longer -- why can't you just say, "Well, the fact that we threw in the word 'computer'" -- "therefore, that's" -- "that's a limitation that reflects that it can only be" -- "it can only be performed with a computer"? You can't just -- just putting the word "computer" in there doesn't -- doesn't achieve that.

MR. EDMONDS: A person with a pen or in their head could keep track of an account given -- a person in their head or with their hand could track an activity of someone in a game. What we're focusing on is that this is actually controlling the gaming action for a user. A computer is required to do that. A human can't control someone else's gaming action. You can't do that with pen or paper.

In addition, the displaying step -- you're displaying something in a game environment. That requires a computer.

addition, these without-interrupting steps -- that's something that requires a computer because it's a realtime transaction.

And lastly, incorporating the game object into the game -- that really has to do with what in today's parlance we call virtual goods, but it's something -- it's actually incorporated into the game, and it takes a computerized game to do that.

So that's something that's also -- a computer is required, and those are things that in part differentiate this from cases where -- or from things where they said -- and I guess what a lot of those -- those things is you'd have, you know, hedging or trading activities and -- that have been done for a very long time, and somebody said, "Let's do it with a computer. We can speed it up."

And courts have said, "That's not good enough. You just had a computer apply it." This is an area in the -- there are lots of patents in the gaming area. There are lots of patents in the video gaming area. This isn't just some area where, as we got computers, we said, "Oh, let's just speed it up."

I think that an adverse ruling here, I think, would be -if upheld, would be damaging in the field of gaming because
there are lots of patents, and if you took almost any game and
you tried to reduce it to an abstract idea, I think you could
possibly do that, and you can go down this same path, and I
don't think that that's a proper analysis.

With respect to --

THE COURT: Well, let me just stop you there.

MR. EDMONDS: Yeah.

THE COURT: You may be right on the effect of the decision once -- if it's upheld or what have you, but why is that necessarily wrong? I mean, I don't understand -- your parade of horribles is "Oh, there's some patents out there that" -- you know, "There are plenty of patents in this area." That -- that may be a fact, but that doesn't mean that therefore we say, "Oh, can't go there because there are plenty of patents out there."

MR. EDMONDS: The distinction I was inartfully trying to make is that -- and the courts have made a distinction -- is whether you have an area where it's a traditional area of technology, an area where people have traditionally gotten patents, and electronic gaming and video gaming fall under that qualification.

It's not -- it's not trading commodities. It's not -- it's not hedging risk or things like that, and I think that's the difference I was trying to make, and I think that plays into the comment I just made in the sense that a computer is necessary to effectuate this computerized gaming invention because there are steps that can't be performed by hand and head, as we've set forth, and I think if the Court's not --

THE COURT: Well, let me stop you there.

MR. EDMONDS: Yeah.

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What are those steps?
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              THE COURT:
                                                 I mean, I
    understand that it makes -- it's a lot easier to use a
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               I understand that, and there's speed issues and
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     computer.
     other things, but what are the steps that you say could only be
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    performed by a computer?
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              MR. EDMONDS: All right. In the first instance, the
     computer controls the gaming action for the users.
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                                                         That just
     doesn't -- that doesn't happen outside the context of a
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               Even a referee who's refereeing a game on a field
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     computer.
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     doesn't control the gaming action. He just -- he or she just
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     referees the gaming action. So that -- that's --
              THE COURT: So I quess I'm not entirely -- I don't
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     entirely even understand that. It's that the controls -- the
     game -- are you saying anything other than the games are run on
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     a computer? I mean, I'm not sure what you're saying in terms
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     of saying "controlling the gaming action."
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              MR. EDMONDS: I'm saying that this -- that the games
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     for these claims --
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                         Right.
              THE COURT:
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              MR. EDMONDS: -- can only be played on a computer.
                                                                   Ιf
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     I'm not on a computer, if it's not a computerized game --
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                          Right.
              THE COURT:
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              MR. EDMONDS: -- computer game, then it's not
     controlled --
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              THE COURT:
                          Okay.
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MR. EDMONDS: -- by a computer. So it's limited to a 1 specific application of games, and a computer is necessary to 2 effect that. 3 THE COURT: Okay. So with respect to the specific 4 5 steps, tell me which ones can only be controlled by -- or can 6 only be computer-programmed. MR. EDMONDS: Right. So -- and maybe we're talking --7 on the controlling, what I'm saying is the computer controls 8 9 game play. I understand that point --10 THE COURT: 11 MR. EDMONDS: Okay. Yeah. THE COURT: -- but then you also were saying --12 13 MR. EDMONDS: Right. THE COURT: -- that the steps you delineated can only 14 15 be performed by a computer. 16 MR. EDMONDS: Right. So in only a computerized game 17 could you display in the game environment the purchase price 18 for the game object. A computer is required to do that because 19 the game environment is -- you can only have a game environment 20 in an electronic or video game like this. In addition, the without-interrupting steps where you have 21 22 that offer to purchase without interrupting the gaming action 23 and supplying without interrupting the gaming action can only be done realtime. As the patent describes it, the reason you 24

set up these accounts is so you don't have the interruption

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that would be typical with processing in the prior art. So you can't have a realtime transaction like that without having -- without a computerized game here. It's necessary to do that.

And then lastly, incorporating the game object into the game -- only -- only a video game -- a computerized game is capable of doing that. It's necessary to do that. Those are the elements that cannot be done by hand. They can't be done in someone's head. They have to be effectuated by a computer, or the claim itself is not effectuated.

THE COURT: Going back for a moment -- I know you say that the wrong way to look at this is to -- is to rely upon what is identified as the abstract idea, but let's assume that there is this abstract idea that's reflected in the '455 patent.

And so going from that analysis point, what is -- how would you characterize the inventive concept that this patent adds to that idea? What is it if you were to characterize it?

MR. EDMONDS: Well, yeah. I don't -- and I think that's where Ultramercial is instructive in that they talk -- the opinion goes through the various steps of the claims and looks at it in its totality. So I don't know. That's why when we laid out the 12 steps --

THE COURT: What I'm asking you --

MR. EDMONDS: Yeah.

THE COURT: -- is I want you to tell me in whatever

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words you think are appropriate what is the inventive concept
 1
           What is it?
 2
    here.
              MR. EDMONDS: Well, the inventive concept is the
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     totality of the claim and what distinguishes over the prior
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     art, and I don't know a better way to articulate that than to
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     go through the 12 steps that are on Page 2 of our brief.
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              THE COURT: Well -- so the inventive concept is the 12
     steps?
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              MR. EDMONDS: It is the totality of those 12 steps --
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              THE COURT:
                          Okay.
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              MR. EDMONDS: -- just like in Ultramercial.
     when you try to pick apart a claim and say -- and then frankly,
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     the analysis starts to delve into where you're really
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     looking -- you're delving into more of a 103 analysis when
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     you're saying that "Identify to me one element of this claim
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     that's so novel it distinguishes it from all prior art."
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              THE COURT: But don't you think if your -- even if
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     your basic answer is the inventive concept is represented by
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     these 12 steps, don't you think you should be able to then
    provide a characterization of what those 12 steps result in?
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              MR. EDMONDS: Well --
                          In other words, I'm not disputing that
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              THE COURT:
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     you -- your premise that you have to look at this holistically,
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and that's -- I don't have a problem with that notion, but I do

think that you can both point to the 12 steps and then tell me

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why those 12 steps represent some inventive concept.

And so I don't disagree with your construct, but I still would like to have some characterization from you as to what those 12 steps all amount to.

MR. EDMONDS: Well, one thing I'd refer the Court is the comments of the Examiner himself who allowed the claims --

THE COURT: Okay. Go ahead.

MR. EDMONDS: -- a neutral observer, if you will, who said, "The instant invention is distinguished from the prior art singly or in combination as the system tracks a user's gaming actions, the system determines whether a user is eligible to purchase a game object based on the user's account balance, the system presents an offer to the user to purchase..." and keeps saying "the system" because it's a computer system doing it.

"The system" -- and that's his words. "The system presents an offer to the user to purchase the game object based at least on tracked gaming action or game activity, the user purchases and is supplied with the game object without interrupting the gaming action, and the object is incorporated into the game." That's a narrative way --

**THE COURT:** Okay.

MR. EDMONDS: -- of saying it.

THE COURT: Most of those steps are pretty mechanical data retrieval and then data organization. There is no -- and

I agree with you that it doesn't have to be an algorithm, and
I'm not suggesting that it does, but there's nothing
particularly significant about the computer in those steps.

I mean, you know, determining whether or not there's an account balance that would be sufficient for the game player to purchase a game item is -- is a purely mathematical process that a human being could do, and -- in some of the other steps as well.

I hear your point that sort of doing this synergistically -- it makes much more sense and indeed in your position can only be done on a computer, but the actual steps that the computer has embarked upon are really nothing but data collection and organization from what I can see.

MR. EDMONDS: Well, I respectfully disagree, and I think the Court has focused on the account, which I think is --we're not claiming the account is the -- you asked for the claim of novelty, if you will, and I've already said that somebody could keep an account in their head, and I understand that an account is something that would go along with a purchase. That's fair enough.

But I think the things to look at are the things that I was focusing on, which is that you're controlling the game.

You're controlling the entire game. You're tracking activity in the game. As I mentioned, this doesn't preempt selling game objects. The tracked activity limitation is a limitation that

distinguishes over the prior art.

So, you know, I think just looking at the Examiner's comments and looking at the prior art, if you say there's nothing novel or nothing that's not pre-solution that's not necessary and inherent in there, that is a point of novelty.

In addition, the fact that you incorporate the game object into the game is something that just simply a lot of this prior art just didn't do. That's another point of novelty. I mean, I think there are a lot of things here where you can say you can have a game where you sell things to someone and it doesn't -- it doesn't interrupt the gaming action, and there's still -- it still doesn't preempt that happening. It takes these further limitations.

In particular, I focus it on the tracked activity limitation and the incorporating the game object into the game and the fact that this is computer-controlled gaming. The entire game is controlled by the computer, but I don't see how the Court can say that those are just insignificant activities because the tracked activity is significant. It's significant in getting the claims alive with the prior art, and incorporating the game object into the game is significant. It was significant in getting the claims alive over the prior art, too.

I think that -- especially at this stage when there's no evidence, I think at least the Court could look to the

Examiner's reasons for allowance, and that should be reason alone to conclude that there are meaningful limitations here, that this doesn't preempt all games or even all games as the defendants have described the abstract idea.

THE COURT: All right. Who from the defense side wants to start the process?

MR. BARSKY: Thank you, Your Honor, Mr. Edmonds.

Your Honor, let me see if I can take a step back and put this into context because a lot of what the Court just heard proceeding -- proceeded on an assumption that I think is mistaken, and that was the answer to the Court's question about whether Claims 1, 15, and 17 are all directed to video games.

If we look at Claims 1, 15, and 17, we're going to find that they are directly to the operational management of a game by a computer, but the claims do not recite and are not limited to games that are performed on a computer or where the gaming environment is a computer.

And the best evidence of that, Your Honor, is Claim 2, which is a dependent claim from Claim 1 and specifies that the gaming environment comprises a video game, which means as a matter of law that Claim 1, the independent claim here -- and this is true of 15 and 17 as well -- include but are not limited to video games.

We can also see that, Your Honor, in the specification of the patent, which is replete with references to the fact that the claimed invention is directed to non-computing, partial computing, and interactive computing applications, and that can be found throughout the specification of the '445 patent. We tried counting up the number of references to that just before the hearing started. We came up with the number ten.

It's included in the summary of the invention on Column 2 at Line -- I believe that's 50 to 55 -- I'm sorry -- 50 to 55, where it talks about the present invention being directed to providing systems and methods used to create, integrate, and transact various advantages in non-computing, partial computing, and interactive computing environments.

THE COURT: And so --

MR. BARSKY: So --

THE COURT: -- the significance you draw from the fact that you characterized these claims as not being confined to the video game world -- what -- the significance of that is what goes to the concept of preempting the field. What is it?

MR. BARSKY: Yes. Thank you, Your Honor.

**THE COURT:** Okay.

MR. BARSKY: It goes directly to the comments that were made by Mr. Edmonds about certain steps having to be carried out by the computer because what we are talking about is video games. We heard that there were a number of steps that, according to the plaintiff, must be carried out by the computer because a person cannot control the action of a video

game, only the computer can do that, and there were similar references to the steps of incorporating game objects into the game in realtime.

THE COURT: In fact, the specification has examples which are not video examples.

MR. BARSKY: Most definitely.

THE COURT: Right.

MR. BARSKY: What we -- we had in our moving papers,

Your Honor -- we gave an example of a charity golf

tournament --

THE COURT: Right.

MR. BARSKY: -- where mulligans were being sold to the players. We didn't come up with that out of our -- out of our own fertile creativity. That comes directly from the patent, which refers to exactly the game of golf and the -- and the use of mulligans to permit players to give advantages they might not otherwise be entitled to.

So the other part of the significance, Your Honor, is that it shows that each of these steps can also be carried out in the real world by a person with -- as Your Honor mentioned and as was referenced in the *Cybersource* decision in the Federal Circuit, a person with a pad of paper and a pen.

Your Honor, if it would be helpful to the Court, I have something I'd like to hand up and to Counsel.

THE COURT: Is that true, though, with respect to all

of the steps? I mean, there's some of the 12 steps that contemplate a certain interactive aspect of the gaming experience, and really, is it realistic to say that that could be done in any fashion other than with a computer environment? For example, alert, you know, the point at which the opportunity to purchase while play is underway these game items and all of that.

Can it realistically be practiced on anything but a computer environment?

MR. BARSKY: Sure, it can, Your Honor. We give a detailed example of that in our moving papers where we walk through each of the 12 claim steps and talk about how a tournament official at a golf tournament administering this program of selling mulligans for charity might do so.

I thought Your Honor was going to say that not every one of the 12 steps could be carried out in the human mind, and I do agree with that because there are certain real-world connections, if you will, of some of these steps such as actually supplying the game object and having it incorporated into the game in realtime. That can't be carried out in the -- in the human mind.

But what the jurisprudence of the Federal Circuit and the Supreme Court teach us is that the question becomes, as Your Honor pointed out in the *Genetic Technologies* case, do these additional limitations that go beyond the abstract idea

or perhaps the law of nature -- do they add something meaningful to the claim such that it is fair to find that the filter of Section 101 has been met?

And what we have argued in our papers, Your Honor, and what our position is here is that there is nothing in here that is meaningful that would add in any way to what is at its core the recitation and abstract idea in these claims.

And Counsel referred to *Ultramercial*, and I completely agree that there is a passage in *Ultramercial* that talks about exactly what one might look for if one were to ask, for example, does the computer in this case that is recited by the claim add something meaningful.

And what the *Ultramercial* court talked about -- and, of course, there's a surpetition pending there, but what the *Ultramercial* court talked about was when there was a specific way of doing something that was recited by the complaint -- by the claim or whether a specific computer was required.

Ultramercial said -- and I just want to quote -- "Claims directed to nothing more than the idea of doing that thing" -- that abstract idea -- "on a computer are likely to face larger problems. Meaningful limitations may include the computer being part of the solution, being integral to the performance of that method, or containing an improvement in computer technology."

And one will look in vain in the specification of the '445

for any recitation of some improvement in computer technology that, for example, allows game objects to be supplied to players without interruption of the game. There's no reference to that at all.

So this case is distinguishable from *Ultramercial*, which the courts have recognized disclosed a -- I believe the phrase was a complex and sophisticated programming that was required to carry out the inventions in that case, which involved solving this problem of users just clicking out of banner ads and going right to the media that they wanted to watch but instead programming the computer so that you had to actually navigate the banner ads and review the advertisement before you can get to the media or the content that you wanted to review.

And so here there really is no inventive concept. With apologies to my colleague Mr. Edmonds, there is nothing here that would take this out of the realm of simply a recitation of an abstract idea. I think --

THE COURT: Can I take anything from -- I think I know what you're going to say to this, but the fact that the -- that it was a long process of back-and-forth in the PTO and there was obviously significant scrutiny applied by the Patent Examiner and it finally resulted in the issuance of the patent -- can I take that into account?

In other words, not simply the patent issues. We issue --we all know that, and we all know there's a presumption of

validity, but the patent history here that was extended -- and there was some particular focus on some of these concerns.

## MR. BARSKY: Yes, Your Honor.

I don't think there is anything that would preclude the Court from taking that into account, but I would simply point out that in the *Dealertrack* case, there was a nine-year file history where the Federal Circuit found that the claims did not pass the Section 101 muster.

In the *OIP Technologies* case in this court, Your Honor, that case involved an 11-year file history. That was, of course, a motion to dismiss, ultimately affirmed that opinion by the Federal Circuit.

And so the answer is yes, the Court can take that into account, but no, I don't think that should change the calculus at all for our purposes today.

THE COURT: How about the preemptive field concept, which Mr. Edmonds spent a good deal of time on --

#### MR. BARSKY: Yes.

THE COURT: -- and in the papers they focus on? Why don't you address that for me.

## MR. BARSKY: Sure.

That is one of the guideposts that the Supreme Court has provided because what it has not provided -- and it's unclear whether after CLS Bank it will provide real guidance to the District Courts, but certainly one of the guideposts that's out

there that the Court could look to is the scope of preemption.

And we know for certain that complete preemption of the field is not required, and we know that because, for example, in *Bilski*, the claims were directed both to the basic concept of hedging risks and price fluctuations -- and that was in the independent claim -- as well as hedging risks and avoiding price fluctuations in discrete segments of the economy, most notably the energy sector, and neither of those claims -- none of those claims passed Section 101 muster.

In *Dealertrack*, the claims were limited to the use of a loan processing in the -- in the car loan market, if you will.

And in *Banc- --* I'm sorry? I'm sorry?

THE COURT: No. No. I didn't say anything.

MR. BARSKY: Oh. I'm sorry.

And so in *Bancorp*, which is cited in our briefs, it explicitly -- it explicitly -- the Federal Circuit explicitly rejected the notion that you can salvage an otherwise unpatentable abstract idea by limiting it to some segment of the economy or some particular field or, highly relevant to this case, adding insignificant limitations, what were called -- what the courts called predictable pre-solution or post-solution activities.

And so I don't think the fact that we are talking about games in general or video games in particular -- and that's only in some of the dependent claims -- should change the

result here any more than it changed the result in Bilski or 1 Dealertrack. 2 THE COURT: Okay. Thank you. 3 Mr. Moore, is there anything you want to add to your -- to 4 5 that --MR. MOORE: No, Your Honor. 6 -- defense side? 7 THE COURT: We join in Mr. Barsky's arguments in full. MR. MOORE: 8 Mr. Edmonds, do you have anything further? 9 THE COURT: MR. EDMONDS: Just some comments on what -- on what 10 11 defense counsel mentioned, Mr. Barsky. In respect to the issue of video game, our view is that 12 this has to be a video game because you're just -- you have to 13 display something in the game environment, and you have to 14 15 incorporate the game object in the game environment. 16 way that can logically be done is with a video game. 17 Even if the Court doesn't find that that's not -- I heard Counsel say that that was somehow the linchpin of our position, 18 19 and if that fell, then everything else fell. That's -- it's 20 not. I think our position is still strong even if the Court decided video game is not required because the question about a 21 computer is whether the computer is necessary to effectuate the 22 23 invention, not whether it's a video game, is that the ultimate question for the Court. 24 25 Secondly, Claim 2 was pointed to as somehow establishing

as a matter of law that a video -- Claim 1 must be broader than a video game. When you look at Claim 2, that's -- it was an oversimplification of the claim. It says "comprised of a video game that generates a series of background images and at least one selected game object as directed to act in accordance with the gaming action of a user," et cetera, et cetera. There are more limitations to it.

So it's not a situation where you have a limitation --

THE COURT: So it's not Claim 2 is the video claim and Claim 1 therefore must be broader than video?

MR. EDMONDS: Right. It's not -- it's not that simple. It's the claim.

**THE COURT:** Okay.

MR. EDMONDS: It has further limitations. So you can't draw that conclusion.

In addition, I think it points out certainly an issue. I certainly read their motion as directed to Claim 1 and -- fair enough -- 15 and 17. You know, if -- to the extent you're going to rule on this and if you do rule against us, I think you still need to look at, for example, Claims 2 and 3, which clearly, I think, indisputably would be drawn to video game if the Court thinks that distinction is significant.

We certainly think that a video game certainly bolsters the notion that this can't be done by hand and head and a computer is necessary to effectuate the invention, and in

particular, Claim 2 does comprise of video game and other things.

Claim 3 comprises a plurality of player images and background images, and Claim 4 also has where you have background images selected from a group comprising various things. So I think it would be hard to dispute that those at least aren't drawn to a video game.

As to the other points made, in terms of the spec -- and maybe ten times in the spec it talked about you didn't need a computer or have it partially computerized. I think it goes to the Court's question of "What significance should I attach to the prosecution history?" And the fact of the matter is -- and I think it's really not reasonably disputable -- that there was a broad disclosure in the specification of various things.

The patentee initially tried to claim those things. He was unsuccessful, and the claims were narrowed, and I think that all the case law points the Court squarely to you need to look at the claims in terms of the 101 analysis and not to unclaimed subject matter in the specification that somebody tried to claim early in the prosecution, was unsuccessful in claiming it because it was too broad or because -- even if the Court --

THE COURT: So the golf analogy I can ignore because the final claims were narrowed?

MR. EDMONDS: Absolutely narrowed, right. Right.

So these ideas that the patentee had about things like golf and traffic tickets -- they're just simply -- ultimately did not make the final claims, and so the claims would be -- would be viewed in terms of what the claim language is.

There was a statement that it's just not an improvement in computer technology. You know, I think, again, the Court asked the question "What significance should I attach to the prosecution history?" because it's a limited record before the Court. We're on a motion to dismiss.

Again, the prior art of record and the reasons for allowance expressed by the Examiner express the Examiner's view that it's an improvement on technology. It's not -- if this was one where you had a first office action allowance, we didn't have any guidance from the PTO, no prior art was cited, and the Court's just left in a vacuum, you say, you know, "I don't know what the" -- "what the technology was. I don't know whether it's an improvement or not."

But here there's some very explicit statements as to what the state of the art was and how this is an improvement in that technology as the applicant successfully argued and convinced the Examiner as expressed in the notice of allowance.

Lastly, there was a question about preemption. I'll point out in their reply brief they made an argument that -- that preemption doesn't really mean preemption, it just means -- "mostly preempt" is how I paraphrase it.

I don't think that's what the case law requires. I think what the case law says -- and maybe there's quoting some dicta in Mayo or what have you, but elsewhere in Mayo and every other case I've seen, it says does the abstract -- does the claim preempt all applications of the abstract idea.

And I think the Court, as we've had this discussion, has focused on that, and I think that's a proper -- one of the areas the Court really should focus on because as we pointed out here today and also in our briefing, there are many applications of -- of a game and many applications of a game in which a purchase is made and many applications of a game even when a purchase is made without interrupting it that you can have that are not preempted by these claims because of these other limitations.

THE COURT: Well, I think Mr. Barsky's point was when you're looking at the scope of preemption, the case law stands for the proposition that it does not have to be complete preemption. In other words, you know, you don't -- you -- in the absence of complete preemption, that doesn't get you out from under necessarily.

MR. EDMONDS: I think what the argument as I interpret it was -- for example, if I -- if I patented an algorithm and I limit it to a field of use of vulcanizing rubber, I can say, "Well, gee, I haven't preempted this algorithm. You can use it for whatever you want as long as you're not vulcanizing

rubber."

THE COURT: Right.

MR. EDMONDS: That's different here in the sense that this is something that's clearly applied to games. We're talking about games. The prior art has to do with games, the claims have to do with games, and the question for the Court is the abstract idea as you articulate it -- if you articulate it that way, does that preempt the applications of it? And it does not.

And that's different than the field of use limitation in gaming. That has to do with the look to the other claim limitations which provide meaningful limitations beyond the abstract idea, which we respectfully submit are there.

THE COURT: Very well.

Anything further?

MR. BARSKY: Very briefly, Your Honor.

**THE COURT:** Okay.

MR. BARSKY: First, I just want to make clear that it's not our argument that Claim 1, 15, and 17 would read on a golf game in the real world without a computer. Clearly, it wouldn't because each of those claims requires the use of a computer to manage the game.

Our point was really in response to what is clearly the jurisprudence of the Federal Circuit that when looking at a claim that somehow the addition of a computer-aided process or

a computer-implemented process salvages an otherwise abstract idea from Section 101 ineligibility, that you take away the computer and look at what's left.

And that was -- that is our point with respect to the golf example and the mulligan example in our papers. That's Number 1.

Second, with respect to the scope of Claims 1 and 2 -THE COURT: Right.

MR. BARSKY: -- Mr. Edmonds is certainly right that there's more in Claim 2 as far as additional limitations than simply the addition of the game environment comprising a video game, but what Claim 2 clearly says is that the gaming environment comprises a video game and goes on to characterize that video game.

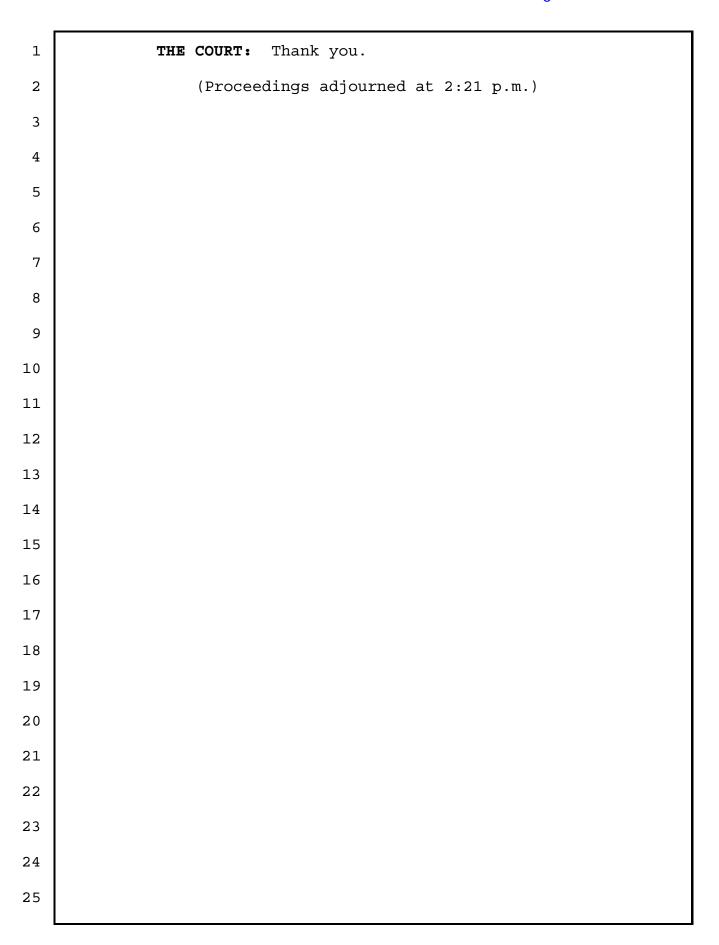
If the gaming environment of Claim 1 comprised a video game or was a video game, then it would be superfluous to say that in Claim 2. And of course, as Your Honor knows from the rules of claim construction, we don't read claims in such a way as to render claim terms superfluous.

So unless the Court has any questions at this point, I'll just thank the Court for its time.

THE COURT: Very well. Thank you.

I will take the matter under submission and review the arguments and get you an order.

MR. BARSKY: Thank you, Your Honor.



CERTIFICATE OF REPORTER I certify that the foregoing is a correct transcript from the record of proceedings in the above-entitled matter. DATE: Monday, May 5, 2014 Jun C. Pen James C. Pence, RMR, CRR, CSR No. 13059 U.S. Court Reporter